

## THE CAST: BIOGRAPHIES



**Daniela Innocenti Beem** (Rose) is a multiple award winning Bay Area favorite and thrilled to step into the shoes of Mama Rose for a second time, having played the original “momager” in 2013 for Novato Theater Company (SFBATCC Nomination). Other favorite roles include *Into The Woods* (The Witch-TBA Award WINNER and SFBATCC nomination); *Guys and Dolls* (Adelaide-SFBATCC Nomination); *Nunsense* (Sister Robert Anne-SFBATCC WINNER); and *Thoroughly Modern Millie* (Mrs. Mears-SOTA Award Winner). She is an Associate Artist at Lucky Penny Productions in Napa and Co-creator of “The Dynamic Duet” with her longtime friend and singing “sister,” Julie Johnson Ekoue-Totou, playing to sold-out houses all over the Bay Area for the last 6 years. Sing out and In Bocca Al Lupo!!



**George Bereschik** (Pop, Georgie, Mr. Goldstone, Pasty, Bourgeron-Cochon) has been acting all his life, though not always on a stage or in front of an audience. You’ve seen him before on the Rotary Stage as Mr. Needham in *No Sex, Please, We’re British*, Butterworth in *Dracula*, and Reverend Dupas and Lieutenant Practice in *Little Murders*. He is thrilled to be onstage once again in Andrews Hall working with such an amazingly talented cast and crew! All the world’s a stage - enjoy the show.



**Adam Blankenship** (Tulsa, Farm Boy) is a born and raised Santa Rosanite, and could not be happier performing again in Sonoma. Adam was last seen with Sonoma Arts Live as the Balladeer in *Assassins*, but you may have seen him over in Napa with Lucky Penny Productions in *The Andrews Brothers* and *Big River*, or most recently with the Roustabout Professional Ensemble in their production of *Hay Fever* at the Luther Burbank Center. Adam would like to thank Sonoma Arts Live for inviting him back to play around once more, and most importantly, YOU, for supporting local, live theater!



**Tuolumne Bunter** (Baby June) is so grateful to make his Sonoma Arts Live debut in this wonderful production of *Gypsy*. His previous roles include parts in Bay Area Stage’s production of *Chitty Chitty Bang Bang* and Lucky Penny’s production of *The Miracle Worker*, in addition to several plays at River Middle School and Stone Bridge Charter School in Napa (where he’ll be a 2nd grader this fall). If Tuolumne’s not in a show or seeing a show, he’s busy building props, sets, and performing his own shows in his living room for his family and friends.



**Sofia Carlsson** (Baby Louise) is very excited for her first appearance with Sonoma Arts Live! She has been in small musical and play productions for about seven years, with Broadway Bound Kids and recently with The Theater School performing in *Shrek The Musical JR* as Fiona. In her spare time, Sofia enjoys singing, playing guitar, volleyball and going to the park with her dog Buddy. Sofia hopes to pop up on a Broadway stage soon!



**Alex Corey** (Farm Boy Angie) is very honored to be in his first production with Sonoma Arts Live! He began his training as a dancer and since then has become trained in five different styles. In 2011, he performed in Napa Valley College’s production of *Gypsy* as part of the Youth Cast and was also a part of the ensemble and dance corps for their production of *Annie Get Your Gun* in 2014. Alex is a recent graduate of American Canyon High School; he will attend Napa Valley College this fall to continue studying theater, music, and dance.



**Danielle DeBow** (Louise) is thrilled to make her debut with Sonoma Arts Live. As a tomboy turned fashionista, Danielle relates to *Gypsy* Rose Lee in many ways. Danielle grew up on the stage and studied theater and dance at UC Davis. She has recently been seen in her cabaret *Fly Me to the Moon* with cast mate Michael Scott Wells; Miss Scarlet in *Clue: The Musical*; Mary Jane in *Big River*; *I Love You, You’re Perfect, Now Change*; Lee in *Cowgirls*; Janet in *Rocky Horror*, and Fantine in *Les Misérables*. When she’s not on stage, you’ll most likely find her snuggling her two fur babies and fiancé Michael.



**Melena Eaton-Kenihan** (Newsboy, Balloon Girl) is a Sonoma native thrilled to be part of Sonoma Arts Live and the *Gypsy* cast. She started her acting career at the age of 5 as “Want” in *Charles Dickens’ Christmas Carol* directed by Jim Kent and participated in Transcendence’s “Call of the Wild” school program. Melena was introduced to the The Theater School at 8, where under the guidance of Libby Oberlin she has expanded her knowledge and love for acting and performed as the Big Bad Wolf in *Shrek The Musical JR*. Melena has been called “fearless” at auditions, loves being on stage, and is grateful to pursue acting with the support of her family.



**Ricky Enzensperger** (Chowsie) is a Yorkshire Terrier, age 9. A rescue from the Solano County SPCA, Ricky was one of 83 dogs liberated from a puppy mill. He now lives in Sonoma with his sister, Lucy, as a service dog helping all. This is his theater debut, and he fully expects to steal the show.



**Schary Pearl Fugitt** (Toreadorable Agnes, Caroline) is delighted to be performing with Sonoma Arts Live in *Gypsy!* After getting an acting start with Spreckels Theatre Company in their Youth in Arts Workshop, she discovered her immense love of musical theater and is now hooked for life! She has trained since age six with the Katherine Wheeler Dancers, and just recently worked for six months on Netflix's *13 Reasons Why*. Some of her favorite roles include Andrina in *The Little Mermaid*, a Princess of Ababu in *Kismet*, *Mary Poppins*, and *Tarzan*, all with Spreckels Theatre Company. Love to her family and friends, and everyone enjoy the show!



**Julia Holsworth** (Electra) Wait . . . you've never seen a GRANDMOTHER playing a STRIPPER????!! WATCH AND LEARN! That's why the good Lord created Tylenol, caffeine, and ice-packs. I'm dedicating this one to Dana "Hula Rosie" Land, who played Electra seventeen years ago, right here at the Sonoma Community Center, with Jaime Love as Tessie Tura and me as Mazeppa. Where have the years gone? And why didn't they take the wrinkles with them?



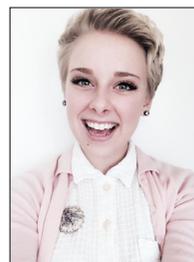
**Jaime Love** (Tessie Tura), Executive Artistic Director of SAL, is taking the Women Who Dare season theme to heart in reprising this favorite character of hers. Other favorite roles include Audrey in *Little Shop of Horrors*, Maureen in *Beauty Queen of Leenane*, and Edith in *Jake's Women*. Jaime co-wrote, produced and sang in *Wine, Women and Song Revues* and performed with The Defying Gravity Gals in *The Stew*, a send-up of female talk shows, and *We Can Do It*, a musical salute to the WW2 era. A graduate of American Academy of Dramatic Arts and of Connecticut School of Broadcasting, she is thrilled to be back ON the Rotary Stage instead of behind the scenes, and thanks Ed & LC at Parkpoint for helping her find the courage (or insanity) to take on the role of a stripper at her age!!



**Aislynn Malilay** (Toreadorable, Waitress, Caroline, Renée) is thrilled for *Gypsy*, her Sonoma Arts Live debut! She has previously appeared in *Kismet* (Princess of Ababu), *The Little Mermaid* (gull/ensemble), *Big Fish*, *Titanic: The Musical*, and *Tarzan* (leopard) all with Spreckels Theater Company. Many years as a competitive dancer winning multiple national titles in several genres helped bring her love for dance to the theater. Aislynn is a recent graduate of Analy High School and will be attending Southern Oregon University in the fall. She is thankful for this opportunity with Sonoma Arts Live!



**Nafe Nafe** (Farm Boy L.A.) is a young actor from Sonoma County who has been in countless productions all over. He was last seen as an ape in Spreckels Theatre Company's production of *Tarzan*, and before that as the helium-voiced Leeward the Seahorse in Spreckels Theatre Company's production of *The Little Mermaid*. Nafe is very excited to be working in the town of Sonoma as it is his first time, and hopes to do it again soon! Nafe doesn't have plans, as of right now, for any community theater next year because he wants to focus on his Junior year at Rancho Cotate High School, but if something comes up, his mind might change!



**Amanda Pedersen** (June) is a Bay Area-based actress and hair dresser. She has recently performed as a Mersister in *The Little Mermaid* at Spreckels Theater; as Cosette in *Les Miserables* at Santa Rosa Junior College; and as Sandy in *Grease* at Sixth Street Playhouse. She is currently a student at Lytle's Beauty College in Santa Rosa and loves giving manicures, hair color services, and vintage-inspired updos. Call Lytle's at (707) 545-8449 to book an appointment with her! Please enjoy the show!



**Karen Pinomaki** (Mazeppa) is elated to be in her first production with Sonoma Arts Live playing a "bucket list" role. Previous roles include Alice Beane in *Titanic: The Musical* for which she received 2016 SF Bay Area Theater Critics Circle Award nominee for Featured Actress in a Musical; Aunt March in *Little Women*; and Mrs. Brill in *Mary Poppins* (all at Spreckels Theater Company). Other favorite roles include The Witch in *Into the Woods* at Santa Rosa's 6th Street Playhouse; and Marilyn in Main Stage West's premiere of *Silver Spoon* in Sebastopol.



**Natalia Proctor** (Newsboy) has had a love for performing arts her whole life. Since the age of four, she has been involved in many local productions including *Once Upon an Island*, *A Christmas Carol*, *Witchie-Poo*, and *Holly-Poo*. She's been enjoying working with Libby Oberlin at The Theater School for the past two years. Natalia studied ballet and jazz at Sonoma Ballet Conservatory along with gymnastics at Sonoma Gymnastics Academy. In Natalia's spare time she enjoys art, volleyball, swimming, and spending time with family and friends.



**Victoria Rinehart** (Toreadorable Dolores) just finished her 9th grade year at New Technology High School in Napa, and has been a "drama queen" ever since she could talk. She has been doing musicals since 2nd grade; some of her favorites she's been previously seen in are *Aladdin*, *The Sound of Music*, *The 25th Annual Putnam County Spelling Bee*, and *Emma! A Pop Musical*. She was also in *Twixt*, a film directed by Francis Ford Coppola, in which she portrayed an orphan and ghost. Victoria hopes to continue with musical theater when she's older, but for now will stay in the present moment enjoying this long-loved passion of hers.



**Ty Schoeningh** (Newsboy, Clarence the Clarinet Boy) is 11 years old and heading into the 6th grade at Altimira. He loves being onstage, and has performed with Transcendence (2015-16) for the family fun night, and as Pinocchio in The Theater School's production of *Shrek The Musical JR*. When not on stage he enjoys playing soccer with the Sonoma SC Rebels travel team, is an avid swimmer, and the family entertainment and movie enthusiast. He aspires to be a chef, actor, or veterinarian. Ty is the youngest of four siblings, and a 5th generation Sonoman! Ty looks forward to *Gypsy* every day, and loves this cast.



**Tim Setzer** (Herbie) is delighted to return to the Rotary Stage, having recently appeared in *The Fantasticks* (Hucklebee) and *Assassins* (Proprietor). Favorite shows include *Young Frankenstein* (Dr. Frederick Frankenstein, SFBATCC nomination); *Titanic: The Musical* (Etches); *Little Women* (John Brooke); *Kismet* (Hajj); *Scrooge, the Musical* (Ebenezer Scrooge, SFBATCC nomination); *Guys and Dolls* (Nathan Detroit); *Oliver!* (Fagin); *A Funny Thing Happened on the Way to the Forum* (Pseudolus); *La Cage aux Folles* (Albin); *ART* (Yvan); *Stones in his Pockets* (Charlie); and *The Book of Matthew* (Vincent Alcedo, SFBATCC nomination).



**Nora Summers** (Toreadorable, Miss Cratchitt) has recently returned to the American stage after a yearlong stint in the land of bagpipes and haggis. She was most notably seen on the Sonoma Arts Live stage in *Assassins* as Squeaky Fromme (Narrow Way Stage Company), *Noises Off* as Brooke (NWSC), and *Little Shop of Horrors* as Audrey (NWSC). Some other recent highlights include playing Irene Molloy in *Hello Dolly!* and Logainne Schwartzandgrubenierr in *The 25th Annual Putnam County Spelling Bee*, both with the Raven Players in Healdsburg, and most recently as Adele in the American premiere of *From Both Hips* with Main Stage West in Sebastopol.



**Emma Sutherland** (Toreadorable Marjorie May) is delighted to make her Sonoma Arts Live debut with this extremely talented cast and crew. This 15-year-old Vallejo native has been active in theater since the age of 8. Some of her favorite roles have been Dodger (*Oliver!*) with Lucky Penny Productions, Young Bonnie (*Bonnie & Clyde*) also with LPP, and Peter Pan (*Peter Pan*) with Starbound Youth Theatre. Emma would like to thank her vocal coach & mentor Vivian Bayubay McLaughlin for her constant support.



**Phillip Swanson** (Farm Boy Yonkers) is excited about his debut with Sonoma Arts Live. He was last spotted in the jungle with his fellow Gorillas in *Tarzan* with Spreckels. He has also joined Spreckels in *Big Fish*, *Camelot* and *Jekyll and Hyde*. He has performed with Mill Valley Curtain Theater and Novato Theater Company, which included roles as Dr. Orin Scrivello, D.D.S. in *Little Shop of Horrors*, Biondello in *Taming of the Shrew*, and the Master of the House Thenardier in a one-night concert of *Les Miserables*. He will next appear in *Chicago* with NTC... Unless Madam Rose gets us to Broadway first!



**Michael Scott Wells** (Uncle Jocko, Kringelein, Weber, Cigar, Announcer, Phil) is excited to be making his Sonoma Arts Live debut with this amazing group of people. Recent work includes *Clue the Musical* (Mr. Green); *Big River: The Adventures of Huckleberry Finn* (Duke) and *I Love You, You're Perfect, Now Change* (Man #1) with Lucky Penny Productions; *The Nerd* (Rick Steadman) with Gaslighters Theatrical Company; and *Company* (Peter/Paul u/s) with San Francisco Playhouse. Thank you to family for your love, friends for your support, and Taco Bell for your sustenance. To Danielle – I love you to the moon and back. For Arthur, Fenrick, Marie, & Mary Ellen.